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The Observer

Central Washington University

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The Observer

Thursday March 8, 1990

Central Washington University

Vol. 8 No. 17

Stavik case may remain unsolved

by JIM THOMSEN
Managing Editor

The three-month-long investigation into the murder of Central freshman Amanda Stavik may be shut down soon due to a lack of fresh leads, said a detective working the case.

"We've gone about as far as we can get without any new breaks," said Detective Steve DeFries of the Whatcom County Sheriff's Office, in a phone interview Tuesday.

DeFries said most of the items of evidence collected on or near Stavik's body for laboratory processing and study by the FBI in January have been returned to



Amanda Stavik

Bellingham, but the results were inconclusive.

"There's not a whole lot of new facts we've been able to use constructively," he said.

Facts have been hard to come by in the case of the 18-year-old

see Stavik page 5

Kittitas County may get National Public Radio

by TAMRA M. LUCAS
Staff Writer

Central radio listeners may be able to tune into National Public Radio next year, thanks to an expansion plan proposed by Washington State University.

The plan calls for a new transmitter to improve signal reception and bring local news to Kittitas County on KFAE-FM (90.7).

According to Charlie Vlcek, Central professor of library studies and member of the Advisory Council for Northwest Public Radio, there is a National Radio transmitter at Mission Ridge.

However, he said, the transmitter is limited by the Federal Communication Commission to 10 watts. It does not send a strong enough signal to Kittitas County.

"I can't even monitor the transmitter from my office to insure it's even sending a signal," he said.

Vlcek said the proposed transmitter would allow an amply powerful 5,000-watt station.

The transmitter hinges on a \$198,159 grant from the National Telecommunications and Information Administration, Vlcek said.

WSU plans to match the grant with \$66,054, bringing the project cost to \$264,213.

Vlcek estimates WSU will ask the Ellensburg community for about \$15,000 to help finance the project.

A decision on the grant is not expected until next fall, Vlcek said.

National Public Radio provides in-depth news analysis and classical music, Vlcek said.

"Central students will benefit by bringing this different type of programming to the community, which is not available through commercial programming," he said.

According to Vlcek, the university would like to air Central music performances in Hertz Hall. Central would also like to produce a local afternoon news-magazine and news program for the station.

Vlcek said he doesn't foresee any competition with KCAT, Central's student-run radio station.

Central nets another title



Central guard Jim Toole (22) pumps a fist in jubilant triumph Monday night as he and his Wildcat teammates celebrate their NAIA District 1 title victory over Western Washington, 83-66 in Bellingham. The win, Central's third straight over Western and second in three nights, sends the 29-4 Wildcats to the NAIA National Tournament in Kansas City. First-round play begins March 13. (Photo by Chris Stone).

Student leaders: Central came out ahead

But simulator's fate hangs in the House

by JIM THOMSEN
Managing Editor

How did Central fare, overall, in this year's legislative session?

Student body T.J. Sedgwick believes the university came out ahead.

"We really strengthened ourselves this year," Sedgwick said at Tuesday's meeting of the ASCWU Board of Directors. "There's been good news and bad news, but the good

news is there's been more good than bad."

Among Sedgwick's good news from Olympia as the current session draws to a close at 5 p.m. today:

Gov. Booth Gardner signed into law several pieces of student-supporting legislation, including bills formalizing the new minimum wage (from \$4 to \$4.25), the Services and Activities fees bill (giving students more say in how those dollars are spent) and a section of the crime statistics bill requiring university police to release full numbers on campus crimes.

And, of course, one bill that didn't make it provided good news as well—the death of the notorious building fees bill with the 10

percent tuition surcharge attached.

The bad news, Sedgwick said, is that the fate of the flight technology program's new \$650,000 simulator remains dangling in the House. According to David Schaffert, Central's student legislative representative, the simulator may still be used as a bargaining chip in a partisan politics battle between the House and the Senate.

The latest word, according to Schaffert, is the Senate version of the budget allots \$400,000 toward purchase of the simulator and compels Central to raise the remaining \$250,000 on its own. But the House provides no money at all in its latest version of the budget, and Central lobbyists said they're

mystified as to when or even if the House will move to allot money for the simulator.

And despite internal squabbling within the ranks of student lobbyists that, among other things, has seen Washington Student Lobby director Lisa Surber sued by a Western Washington University legislative intern for allegedly calling him a rapist this week, Schaffert said the overwhelming interest in the legislative process by Central students helped the university come out ahead.

"It was by far recognized that Central outshined all the other schools," Schaffert said. "It was told by the Governor's office that our school really stood out, that we seemed to care more than some of the others."

Seahawks vs. Central in April

by JONATHAN MODIE
Staff Writer

Seahawks quarterback Dave Krieg goes back for a long-bomb pass intended for wide receiver Brian Blades, but Wildcat running back Pat Patterson intercepts and drives it home for a slam-dunk.

The above play may happen when the Central Wildcats football team hosts the Seattle Seahawks in an exhibition basketball game 7 p.m. April 12 in Nicholson Pavilion, said Nicole Patzer of the Circle K Club. The game will raise money for a children's museum to be built in downtown Ellensburg.

Patzer said the Children's Activity Museum will be non-profit and include "hands-on" exhibits built and assisted by 11 different departments at Central. A local citizens' group in Ellensburg is doing the ground work for the project.

Patzer said the museum will help children understand "arts, sciences, technology, cultures, handicaps and history." She said Circle K assists in projects for children of poor communities.

It is not known yet which Seahawks players are participating — a sign-up sheet will be posted for them two weeks before the game — and Wendy Ritterer, a project organizer, said Central football coach Mike Dunbar hasn't decided which Central players will participate.

She said the Seahawks agreed to do the game at cost — hotel, meals, transportation — which will come from game earnings.

"So far we're having a slightly difficult time getting people to volunteer," Ritterer said, though she believes some volunteers will come closer to the game. She said many of the Seahawks will stay after the game to sign autographs and raffle off memorabilia they brought.

An exact date for the sale of game tickets has not been set. Patzer said it will be sometime after spring break.

When toting beer, ask for neither paper nor plastic

A campus officer on foot patrol Friday evening encountered a suspicious looking man with a designer tote bag in his hand.

The officer approached him and found the bag to be filled with bottles of beer. The subject gave the officer verbal identification and he was cited for a minor in possession.

An campus officer patrolling Saturday morning cited a female driver for criminal traffic and negligent driving.

She drove recklessly through the Campus Village Apartments parking lot. The police pursued her and noticed there



CAMPUS COPS

by TONY NELSON Staff Writer

was no visible license plate on the car.

Police chased the car as it traveled on East 18th Avenue at speeds in excess of 45 miles per hour. She drove through a four-way stop before the officer stopped her.

Visiting band members from Mead High School stole a brown leather "bomber-style"

jacket sometime Saturday, from a men's bathroom in Hertz Hall, according to campus police.

The owner recovered the jacket from the duffle bag of one of the students. He decided not to press charges, but the band director and their parents were notified.

A mother reported her son missing, suspecting he ran away

from home. She said he would not be allowed back her Brookline residence.

He returned later, and she contacted the police. An officer along with a person from the Protective Child Service escorted him away

A woman returned to her Barto residence Sunday to find her plastic inflatable bottle missing, police said.

The report said there was considerable amount of traffic through the room during the night and there were no suspects. The missing bottle was recovered later that night.

Steroid use as high as marijuana

by AMY MUCKEN
Staff Writer

The illegal use of steroids is at the same level now as marijuana abuse, said a group of panelists Feb. 22 during a hall program at Alford-Montgomery.

Steroids is dubbed "the silent killer" because most side effects go unnoticed after a short period of time. Up to 69 possible reactions from acne to death are currently connected with steroid use.

Steroids are therapeutic drugs prescribed for people who have hormone structure failure and other ailments.

"But the level of steroids people are taking therapeutically is not even near the amount you need to attain

the huge change in size some people are after," said Dr. Dan Hershey, an orthopedic surgeon.

"The Physicians Desk Reference states that steroids don't strengthen a person. That statement is false," he said.

Seattle Seahawk Brian Bosworth's shoulder injury is a prime example of steroid abuse, he said. The muscle size has gone beyond its original potential, and now the shoulder joints are "roaming."

Some athletes try to divert a positive drug test by going off steroids a week before an event. It can't be detected in the body's system at that time. That's what Ken Briggs, professor of health and education said happened to Ben Johnson, the runner who lost his Olympic gold medal because of steroids.

"He simply miscalculated," Briggs said.

"It's kind of ironic," said Todd Scott, a Central senior. "You work out to be in great shape, to be healthy, and some people out there go the easy way."

Scott competed in events where he lost to people who admitted to being on steroids.

"It's a blow," he said. "You are trying your best, working out hard and coming in third when you know the two guys who placed ahead of

you were on steroids. It's de the whole purpose."

In a recent poll, Olympic were asked if they would drug that would make them would kill them in five years percent said they would.

Briggs understands why people are addicted to body building, but he said he is cc about what he considers vanity plague, the search for perfection.

"The message getting o have to have a perfect b said.

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Bus strike cuts travel

by AMY MUCKEN
Staff Writer

The nationwide Greyhound bus driver strike that began last Friday may hamper some Central students' efforts to travel, because Ellensburg departures were cut almost in half.

Greyhound usually averages six trips to Seattle and three trips to Spokane each day.

Since the strike, however, the number dropped to two each. At press time, scheduled daily trips to Spokane are 3:45 a.m. and 2:10 p.m. Daily trips to Seattle are 2:45 p.m. and 10:35 p.m.

"It's a great inconvenience," said freshman bus rider Brink Tully. "I understand that [the bus drivers] need more money, but this is my only form of transportation."

Officials at the Ellensburg station said they hope to be back on schedule in three to five weeks, but now they are low on manpower. Greyhound said it is "renting" drivers from other companies.

Although Greyhound reduced the number of some runs, it will have limited service to all routes.

Up to 6,300 Greyhound drivers and 3,000 other union workers went on strike after negotiators in Scottsdale, Ariz. failed to reach an agreement on wage issues.

The strike has been marred by violence and vandalism, and the it is expected to continue through the next week as both sides attempt to resume talks.



Striking Greyhound employees in Ellensburg remain civil as a bus departs. Violence has occurred in other cities during the strike, however. (Photo by Colin Whitley)

New campus alarm system in the works

by JONATHAN MODIE
Staff writer

Central will soon have a new emergency alarm system that includes "pole phones" on campus and won't be affected by CB radios and hot and cold temperatures outdoors.

"It's definitely more dependable," Phil Hamilton, Physical Plant assistant director and project head, said Feb. 20. "We're having problems getting repair components for the old ones."

The old 25-year-old system, which transmitted signals from campus alarms over FM airwaves to campus security, will be replaced by an interference-proof, dial-up telephone system transmitted directly from buildings to a receiver at security, Physical Plant Technician Donald Tarbert said.

The transmission received by police will be printed up via computer listing the time, date and place of emergencies, Tarbert said. The police will then dispatch necessary emergency services.

Physical Plant Director John Holman said "blue phones" will be installed on poles located

throughout the campus currently housing whip-antennas used for the old FM system. The phones will automatically dispatch police in emergency situations.

Hamilton said the new system, installed by Guardian Security Systems of Seattle, costs \$60,345. Installation began Feb. 14 and is expected to finish Aug. 13.

Tarbert said maintenance on the old alarms was impossible due to general obsolescence, inefficiency and lack of parts. Parts are now available for repair.

"We had a fairly good supply of parts, but they're expensive," Tarbert said. "One part of the receiver you just can't find parts for anymore."

Hamilton said the new alarms will cut down false alarms, except those done by students.

"We're still likely to get malicious false alarms," he said. "As far as mechanical, we'll see a lot less of those."

Another reason for replacement is interference from CB signals and "sun spots," that sometimes send incorrect times and dates of emergencies to security's old receiver, Tarbert said.

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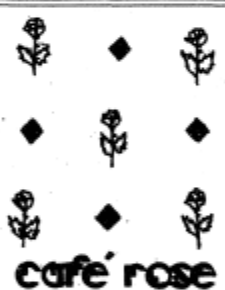
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Ecologist calls forestry 'gentler'

by JIM THOMSEN
and TONY NELSON
Staff Writers

The key to preserving the Pacific Northwest's delicate ecological balance is seeing the forests for the trees, said Jerry Franklin.

A larger perspective is vital in order to maintain a working harmony between the needs of ecologically crucial old-growth forests and accommodating the demands of the northwest logging industry, Franklin said.

Franklin, chief plant ecologist for the U.S. Forest Service's Pacific Northwest Research Station and a Bloedel professor of ecosystem studies at the University of Washington's College of Forest Resources, has written a book about his study of the effects of global climatic change on Northwest forests.

He spoke to a standing-room-only crowd of 200 people Friday at Hebel Auditorium.

"We're entering a period of what I call 'kinder, gentler forestry' in which both the logging industry and the environmentalists are finally realizing the limit of our forest's resources," said Franklin.

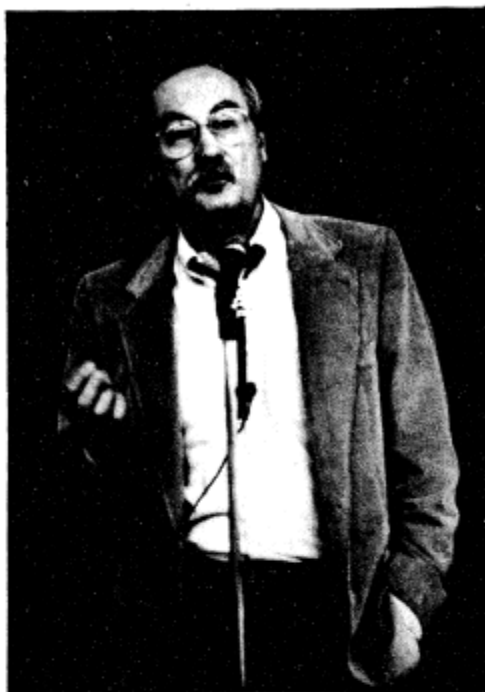
Franklin said he advocates the development to comprehensive, long-term land-management studies, such as the one released by the U.S. Forest Service on the 2.16 million-acre Wenatchee National Forest.

Franklin said foresters could incorporate a component of hardwood such as cedar, maple or alder on the west side to improve the soil composition and richness of the soil.

The scars left by clearcutting, slash-burning and haphazardly-executed logging leaves irregular patches of forest lands more vulnerable to the ravages of wind, snow, rain and fire than if they had been untouched, Franklin said.

He also said the use of large cut-over areas would leave our forests with more green trees, dead trees, downed wood and brush patches which provides it with unmatched structural diversity and productivity potential.

"It is far from perfect, but I'm not sure we can get any closer without creating unnecessary tension between the ecologists and the timber harvesters," he said.



Dr. Jerry Franklin (Photo by Colin Whitely)

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News Briefs

The Central Leisure Services/ REC Club is sponsoring a Car Wash-A-Thon to benefit Youth Services of Kittitas County. The event will be March 10 from 10 a.m. to 2 p.m. at Albertson's and Super 1 food stores.

The Central Washington University Board of Trustees will try to make up for lost time tomorrow when they meet at 11 a.m. in Bouillon 143.

The trustees' previous meeting was cancelled Feb. 9 because of poor pass conditions, and the items slated for that meeting will be included along with new business.

On the agenda: Campus telecommunications proposal, discussion of re-roofing Dean Science Hall and Holmes and Tunstall-Commons dining halls and university personnel actions.

The second annual Yakima River Basin Summit, scheduled for March 11-13 at Central, has been postponed, according to conference organizer Curt Wiberg, director of the university's Yakima River Basin Center. The conference will be rescheduled later in 1990. Those interested in the conference may call the center at 963-2674.

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New major for minorities

by JAY PULLIAM
News Editor

In an effort to recruit more Hispanic students to Central, a new major has been developed that would qualify students to teach English to Hispanic students in high schools to provide role models and incentives to continue in education.

"Hispanic success in high school isn't as high as it should be," said Dr. John Vifian, chair of Central's English department. "The graduates of the new program will be role models for those ready to go to college. We're interested in recruiting students directly from the high schools and bringing them here."

The recruiting, Vifian said, is concentrated on Hispanics because of the large population of them in and around central Washington.

"Bilingual teachers—especially bilingual Hispanic teachers—are needed in the schools," he said.

"We'd like to get Hispanic people in the program."

The program would prepare English teachers and use as its core the current secondary English/Language Arts major coupled with an ESL component in bilingual education.

"The current bilingual program isn't aimed toward the academic disciplines," he said. "The new program adds to it. It also brings more minority students in the English department. We have relatively few."

"Someone could also take other languages, such as Chinese, and return to Seattle to teach English to Chinese students in Seattle schools," he said.

The new program is now in the process of being approved by Central's curriculum committee. Vifian hopes to have it approved by the end of spring quarter and ready for incoming freshmen next fall.

Central buys computers for student lab

by JAY PULLIAM
News Editor

The School of Business at Central recently purchased new computers which began operation of a computer lab this quarter.

The development delighted the business education and business administration departments, which have labored on outdated equipment for seven years.

The new systems, 36 IBM-PC compatible "386" computers, were temporarily installed in Hebel 203 in mid-December until remodeling of Shaw-Smyser is completed, said Dave Storla, systems programmer for computer services.

The lab cost \$231,941 and is part of the remodeling project.

New software bought for the computers include Harvard Graphics, Symphony, Lotus 1-2-3, Word Perfect and dBase IV.

The primary users of the lab are students, he said, and classes using

the lab are almost in full swing.

"The primary users now are from business education," he said. "Business administration hasn't got its full roster of classes in place yet."

Wayne Klemm, professor of business education and administration management, said students work on word processing, graphics, database and spreadsheet in the classes offered in the lab.

"Projects completed in Business Ed. 202B — Microcomputer Applications — include a variety of word processing documents, letters, reports and sometimes resumes," Klemm said.

The new computer lab greatly improved his efficiency in teaching, he said, and he thinks the students learn more.

"I picked up three or four days just from the speed of the machines," he said. "I don't have to wait for all of this juggling of disks between the old computers [to load software]."

Soon the lab will be even quicker when the local area network is installed, allowing the 36 computers to communicate with each other.

"One computer could send information to the master computer where another computer could gain access to it," Storla said. "It's more in line with a real business operation."

"As more people become involved, there'll be more use of it outside of the primary users," Storla said.

'Nothing new' in Stavik murder

continued from page 1

vik, who disappeared Nov. 24, 1989 while jogging near her family home near Clipper Township, in rural Whatcom County. Her nude body was found three days later in the shallow waters of the north fork of the Nooksack River, more than three miles from where she was last seen.

An autopsy later that week failed to determine a certifiable time or cause of death, and DeFries and Mount admitted those crucial

pieces of the puzzle continue to stump investigators.

"Nothing new has turned up," DeFries said.

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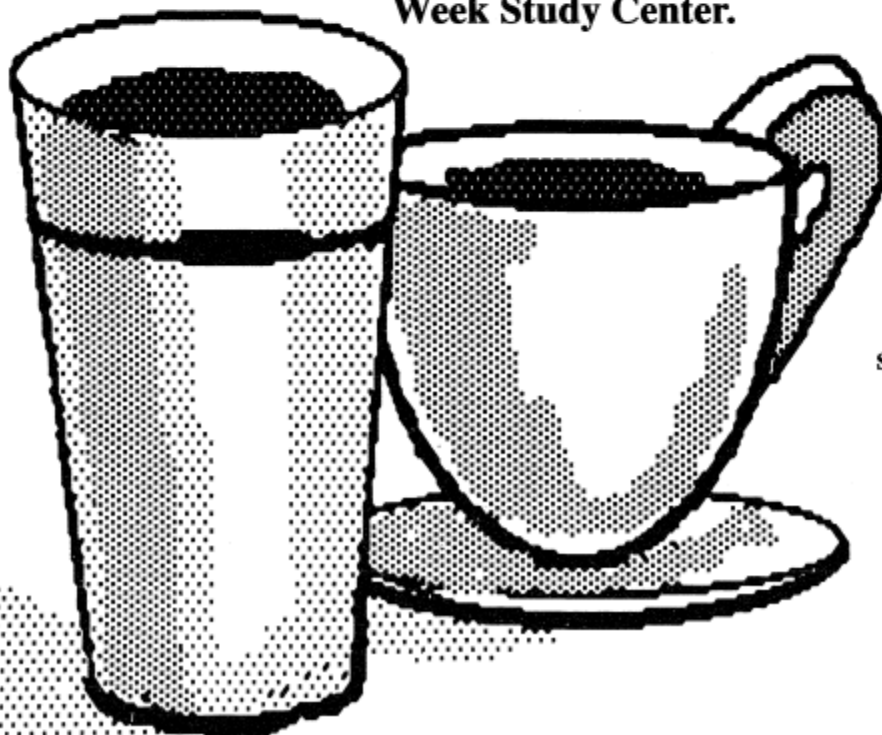
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Filing Opens 9:00 A.M. Thursday, March 1st

Closes 5:00 P.M. Friday, March 30th.

Filing applications and packets are available in the ASCWU BOD office, SUB 106 and the Student Activities office, SUB 214. All applications must be turned in to the Student Activities Office by 5:00 P.M., March 30.

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'Rolling Stone' writer may speak here . . . if the money's there

by MARLA PUGH
Staff Writer

He has interviewed diverse personalities ranging from Sting and Bono to Billy Idol, Ziggy Marley and Lou Reed.

He has sat on park benches with Janet Jackson and her dog Puffy, talked with the Rolling Stones on their "Steel Wheels" tour and reviewed albums and concerts of the greats and not so greats.

His name may not be commonly known on the streets of Ellensburg or even New York for that matter, but it is embossed in print next to some of the most famous names in pop culture.

He is Anthony DeCurtis, editor of the review section of "Rolling Stone" magazine as well as one of its senior writers.

As over 1.3 million music lovers read the magazine every two weeks, it is his words that shape their knowledge of a part of the world that would seem unobtainable otherwise.

Central students may have the opportunity to hear DeCurtis speak on campus. Plans are currently being made to raise funds to fly DeCurtis here sometime during spring quarter. While in Ellensburg, DeCurtis would give lectures based on his journalism experience and his career at "Rolling Stone."

Writing about pop culture and music has always been something that interested DeCurtis. While attending graduate school at Indiana University in Bloomington, Ind., he had his first paid journalism job as a rock critic for The Bloomington "Herald-Telephone."

After attaining a doctorate in literature from Indiana University, DeCurtis went on to teach survey courses in poetry and fiction at

Emory University in Atlanta.

While DeCurtis free-lanced in Atlanta, "Rolling Stone" published his first article as a contributing writer: a concert review of the B-52's.

DeCurtis was later a technical writer at Georgia Tech, but continued to actively free-lance. During this time, his writings appeared in "Musician," "Record," "USA Today" and "Rolling Stone" magazines.

In March of 1984 he landed a job as a writer for "Record" magazine in New York. "Record" folded in December 1985 and two months later DeCurtis was hired at "Rolling Stone," where he continues to write.

In a recent telephone interview, DeCurtis talked about "Rolling Stone" the magazine and his views and roles as a journalist and music critic.

DeCurtis remembers, "I read it pretty much from the beginning. It was really the first authoritative voice of what was then a counter-culture. Obviously that's changed."

"I mean, now I think rock and roll is much more broadly accepted. The way I think of 'Rolling Stone,' ... I think of it as a kind of general interest magazine with a focus on music so that if you're interested in music I think that you will generally find something in it that you like."

"But also, it assumes that you have interests that are broader than music ... I think one of the fun things about it, even from my standpoint,

is that if I pick the magazine up, you just never know what you're going to find there. Almost anything is liable to turn up, and that's something I still really enjoy."

This kind of broad scope "Rolling Stone" possesses is one of the reasons DeCurtis feels the magazine has stayed so successful.

"One thing about 'Rolling Stone' that was very significant was that from the very start it treated rock music as something that should be written about with the same seriousness that other types of music and other areas of the arts get written about," he said, "and I think that's still true."

When asked how the focus in his writing has changed since he began to work for "Rolling Stone" four

years ago, DeCurtis said he only thought of audience in a general sense, and in that way his writing hadn't changed. "I certainly don't try to second-guess who's reading it or what they might be interested in hearing," he said. "I mostly

try to just kind of look inside myself and come up with some ideas ... just lay out what I think is important about the record or artist under consideration."

Asked to define his role as a critic, DeCurtis said, "First of all, I would encourage anybody writing for my section not to think of themselves as part of the music industry. The music industry is somebody else's job. Those are the people making music, putting out records, and trying



If there is enough support, Rolling Stone writer Anthony DeCurtis will visit Central to speak. (Observer photo)

to sell them, essentially.

"The critic's got to think of readers ... people who are interested in music. In our case, in the case of 'Rolling Stone,' the people who are interested in music want to know what's out there. I think it's a fairly literate audience and they want some sort of perspective ... that's the way I see it."

"And I like people who have some kind of voice, who have something to say and can write well, wittily and forcefully about what they think about and believe in."

Among his most rewarding articles, he said, have been his interview with Keith Richards and pieces on John Cougar Mellencamp and author Don DeLillo.

About his busy schedule, DeCurtis said, "It's one of those crazy problems with the job which is that it's like being a kid let loose in a candy store because at this point, partly because the magazine is so open and partly because I've been here awhile and people trust me, I

sort of feel I could almost do anything I wanted."

"That's great. But at other times I just kind of feel like I've been working much too hard — or it's hard to say no to things because everything sounds so interesting. Then suddenly you're here until nine o'clock every night and on the weekends and all this other stuff and you don't have a life anymore. So you have to watch that. But otherwise, otherwise it's really very exciting."

DeCurtis is excited at the prospect of coming to Central. In addition to lectures, he also hopes to visit some friends currently on the faculty at Central.

His proposed trip to Central is a chance for students to hear from one of the most respected journalists in the field while also learning about "Rolling Stone" magazine itself and rock music in our culture.

For information on how you can help get Anthony DeCurtis on campus, call 962-8125.

"(My job) is like being a kid let loose in a candy store . . . I sort of feel I could almost do anything I wanted."

**— Anthony DeCurtis
"Rolling Stone"
senior writer**

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'I'll be the first to volunteer'

Keegan wants to get involved — even if she's pressed for time

by JON MAHN

Staff Writer

Wendy Keegan is probably busier than your average student this winter quarter.

A junior at Central, Keegan is working toward a mass communications degree specializing in broadcast journalism. For the average student, going for a degree would be a job in itself, but for Keegan it's not enough.

Keegan used to be president of BACCHUS, but now is content to be a member of the 'responsible drinking' group. She helps plan many of the non-alcoholic events on campus.

She also works in the Student Affairs office as an aide and helps plan lectures for the community and the campus, such as the Jan Kido lecture earlier in the quarter. She said she wants the lectures to help students become better informed about the community and the world we live in.

Of course, being a broadcast communications major, she has a lot of media-based activities that demand her time.

Keegan has worked as an announcer for the basketball games televised on Channel 2, Ellensburg Community Television. She is also a member of, and head writer for, the production club, which is currently producing a talk show called "1800 Seconds."

She is the floor director for the campus television news program "Newswatch." Her responsibilities entail giving the on-camera personnel cues and keeping all of the in-studio staff from getting confused. This is an important responsibility because if she makes a mistake the entire production suffers.

Keegan said she plans to pursue a career in the communications field and feels the activities she is involved in will give her an edge in the highly competitive field of television.

"I will have to start small and



One of Wendy Keegan's activities is Newswatch. She is the floor director. (Photo by Jack Debertin)

work up slowly," Keegan said, "but I feel that the more effort and hard work a person puts in, the more reward he or she will receive."

Although Keegan has many responsibilities, she realizes that all work and no play will make her a dull girl. She enjoys watercolor painting and photography, which help her relax and relieve the stress of such a busy schedule.

Keegan says her main drawback is that she is too helpful. She has a hard time saying no.

"When a project comes up for Student Affairs," Keegan said, "I'll be the first to volunteer; when 'Newswatch' needs a story covered, I'll be there; and when a friend needs a favor, I'll lend a helping hand."

Keegan said she likes to be involved in the school she attends and the community she lives in.

"College should be an opportunity," she said, "to make a difference and prepare yourself through activities for the real world."

Smith discusses 'life-long love affair with learning'

by JILL BOCOL
Staff Writer

Books, books and more books was the highlight of the discussion by Raymond Smith, Central professor of humanities.

Smith shared his personal experiences and humorous details of his life and his relationship to books Feb. 27 in the Grupe Conference Center.

Students and faculty members attended the standing-room-only presentation, which lasted more than an hour and included questions from the audience.

Smith, an avid collector of different kinds of books, explained why he collected books and something about the books he had acquired over the years.

He described the feeling that overcomes him when he receives or purchases more than 100 books at a time as "a warm feeling that comes when there is work to be done."

Smith raised the question "Is a bibliophile born or made?" According to Smith, they are "indeed made." Smith's childhood was filled with books, and his family were great lovers of books as well as Smith.

"My father was partial to short stories," Smith said, "but he filled shelves with the works of (Charles) Dickens, Mark Twain, Robert Louis Stevenson and historical works by Carl Sandburg, with encyclopedias, and dictionaries and various other types of literature."

The closets and the entire base-

ment of Smith's home were filled with newspapers and magazines which were collected by his father, said Smith.

"God, how I would hate the days when my father would say, 'I think it is time for you to put the papers in order and take them to the basement, Raymond.'"

Smith described totting two to three months of newspapers to their final resting place in the basement. In the basement of his house is where Smith first met Ernest Hemingway and other writers.

Smith fondly remembered the day his mother had had enough of his father storing the books and without consulting anyone called the trashmen to dispose of all the magazines, newspapers and books.

This created a slight strain on the family and Smith's father refused to speak to his wife for a few months.

Smith's grade-school days were filled with memories of working in a library.

His love for books increased as he read his way through grade school and high school and entered the University of Nebraska in 1947.

He eventually earned his bachelor's degree from Washington State University, then went on to receive his master's and doctorate from Stanford University.

Smith described his love for books as "a life-long love affair with learning."

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Films, discussions highlight Women's History Month

The theme for the 1990 Women's History Month is "Courageous Voices Echoing in Our Lives."

"Women's History Month is a celebration of the extensive contributions women have made and continue to make," Linda Ruffer, director of Central's Women's Resource Center, said.

Schedule of free events:

March 8 — International Women's Day, discussion about the "Social Status of Women in Three Pacific Rim Countries: China, Korea and Japan," noon, Women's Resource Center Lounge.

March 9 — Jazz Nite, featuring Ethel Ennis, 8 p.m., McConnell Auditorium.

March 26-30 — Film Festival, 1 p.m. daily, SUB Yakima room, feature-length films include "Edu-

cating Rita," "Baghdad Cafe," and "Places in the Heart."

Other films will be "She's Nobody's Baby," "Women in Sports: An Informal History," "W.O.W." (Women of the World), "We the Women," "Great Grandmother," "Children of Eve," "Hester Street" and "Women's Rights in the U.S.: An Informal History."

March 28 — Lecture by Joan Denoo Smith, "In Search of the Lost Images of the Goddess: a Quest for the Feminine Dimension of Women's Spirituality," noon, SUB Pit.

March 29 — Lecture, Central assistant professor of history Karen Blair, "The Roots of Our Culture: The History of Women's Arts Societies," 3:30 p.m., Grupe Conference Center.

Orchestrates performs tonight

by WENDY MYOTT
Contributing Writer

A mixture of ballet, jazz and modern dance by Central's dance company, Orchestrates, will be on display at tonight's Studio Night. The program will begin at 8 in the Tower Theater.

The 10 dancers that make up the company will perform in a variety of styles, ranging from classic ballet and jazz to a '50s character piece and comedy duet, according to Orchestrates president Mary Radeke.

"We are pulling pieces out of repertoire and improving and polishing them," she said.

The performance will be informal on a simple stage; there probably will not even be curtains, Radeke said.

Costuming will also be simple, consisting of basic black leotards with the dancers building their costumes from there.

Because there are only 10 dancers in Orchestrates this quarter, most of the pieces will feature all or most of the troupe, according to Radeke.

Brass choir performs

A baker's dozen of Central's top-ranked brass players will present a free concert tonight at 8 in Hertz Recital Hall.

The evening program looks like a roll call of great composers, with music from Bach and Handel to Joplin and Sousa.

Seattle artist discusses his 'oddity'

by JIM CARLSON
Staff Writer

Seattle artist T. Michael Gardiner gave a lecture and slide presentation of his work last Friday in Randall Hall, as part of the Festival of the Arts sponsored by Associated Students of Central Special Programs.

Gardiner described his development as an artist, his literary and artistic influences and other facets of his creative processes.

He started drawing, or doodling, in high school but only considered himself an amateur cartoonist at the time. He went on to study at theology school but quit to study art.

After two years at the Cornish Institute of Fine Arts, Gardiner said he felt he was ready to pursue a career as a professional painter.

In his earlier works, he admitted that he often borrowed styles directly from a myriad of early 20th-century European artists such as Matisse, Miro, Gauguin, Picasso and Dalí.

He later developed a more unique, though still eclectic, surreal style. In his paintings he said he tries to convey what he called a "compression of experience" by depicting abstract images that fill up and fragment the canvas.

He said his paintings often contain imaginary characters based on people he has seen or read about. One of these he facetiously named Uncle Palermo. He said these characters almost always reveal something about himself either consciously or unconsciously.

He did, however, mention that the direct meanings of his paintings often elude even him.

"Sometimes I have to throw up my hands," he said. "I guess I've always felt more comfortable when there is some oddity about my painting."

Gardiner said he has drawn inspiration from such diverse things as



T. Michael Gardiner arranges his slides before his lecture last Friday. (Photo by Chris Stone)

an ad in a computer magazine, a time when a bird crashed through his apartment window, a joke he heard on "The Sid Caesar Show" when he was young and an article about sightings of apparitions in Eastern Europe.

However, he said, "Rarely do my paintings come out as I had originally intended."

Sometimes figures appear to be floating or suspended in his works. This, he explains, might reflect his

philosophy of life.

He said that he himself often feels suspended — that the more he tries to control and manipulate his life, the more it becomes apparent that life is all some big loop. He said that in his work he tries to make this circular journey more interesting or more bearable.

Gardiner teaches at the School of Visual Concepts and currently has an exhibit of his works at the Mia Gallery in Seattle.

Dance planned

Central Students are planning an April 6 "super-dance" benefit for national muscular dystrophy research.

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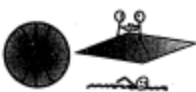
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Sports
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Sports

'Cat baseball looks for a first win in '90

by PHIL HOFFMAN
Staff Writer

The Central men's baseball team suffered through two doubleheader sweeps at the hands of Gonzaga last weekend at Pecarovich Field in Spokane.

The losses dropped Central to 0-9 on the season. All nine losses, however, have come against NCAA Division 1 teams. The University of Washington and Gonzaga University both play in the Pac-10 Northern Division.

This weekend Central travels to Lewiston, Idaho for four games with four different teams. The Wildcats will take on defending national champion Lewis-Clark State, College of Idaho, Linfield, and Whitworth.

On Saturday, Central tied the opener at 4-4 with a run in the seventh inning before Gonzaga came back to win it on a home run in the bottom of the ninth.

Trailing 4-1 after four innings, Central rallied for two runs in the fifth with two out. After a walk, Kris Sagmoen tripled in the first run, and Jamie Kamacho followed with an

RBI double.

Dave Herrick had two hits for Central, including a game-tying RBI single in the seventh. Kamacho rapped two doubles in the first game for the 'Cats.

In the second game, Gonzaga had five hits and scored four runs in the first inning on the way to a 16-hit, 10-run attack in just six innings.

Sagmoen and Garrett Simmelink had Central's only hits, both singles.

On Sunday, things didn't get any better for the 'Cats. In the first game of a second twin-

bill with the Bulldogs, Central ran into a roadblock in losing 11-0.

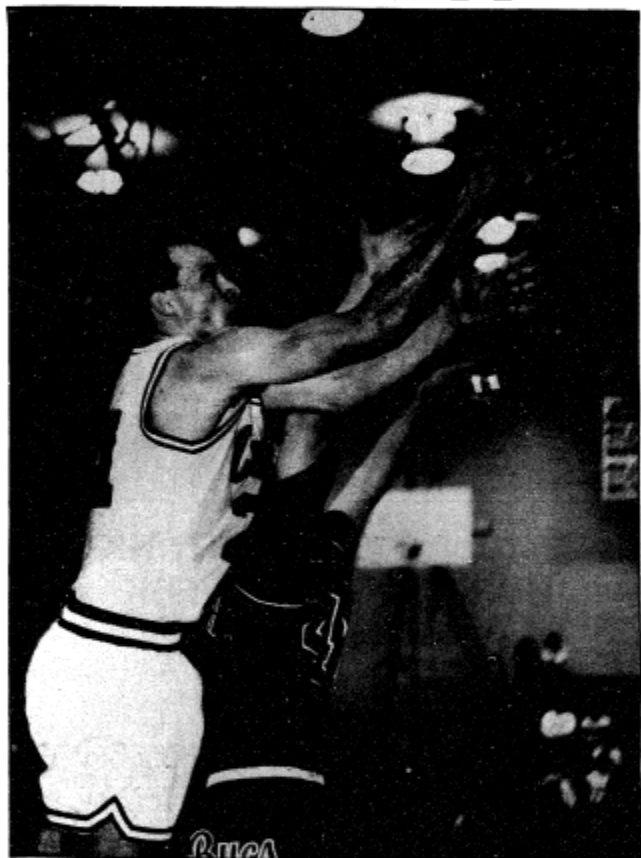
Gonzaga's Billy Walker spun a no-hitter against the 'Cats. It marked the first time in 13 years Central has fell victim to a no-hitter, and only the sixth time in school history.

Central lost the second game 14-4.

The 'Cats trailed 7-4 after four innings, but the Bulldogs scored seven runs in the next two innings to put the game away.

Sagmoen, Herrick, Tom Magruder and Todd Gibson led Central's 12-hit attack with two hits apiece.

Freshman Pepper defines team player



Jason Pepper draws contact from a Whitworth player during the first round of the playoffs. Because he played on the inside in high school, a physical game is Pepper's strong suit. (Walt Atkinson photo)

Selah star comes home to play for Wildcats

by GARY GUENTHER
Staff Writer

Look up the name Jason Pepper in a basketball dictionary and the definition would probably read "team player."

Pepper, a 6-4 freshman, has been a vital ingredient in the success of Central's men's basketball team this year.

After gaining a starting spot midway through the season, Pepper has become the consummate team player for the 'Cats.

He plays tough in-your-face defense, grabs clutch rebounds, runs the court, and can put the ball in the hoop.

"I try to hustle all the time," said Pepper of his versatile playing style. "If you play good defense the offense always comes."

Pepper comes from nearby Selah, where he attended school at Selah Bible Baptist and played basketball for Selah High School. He was the team captain and earned all-league and all-state honors. During his senior season he averaged 18.7 points and 10.8 rebounds per game.

In high school, Pepper played center on his team and admitted that the transition to small forward, his current position, wasn't easy. However, playing in the post in high school helped Pepper. "I have the ability to post up smaller players," he said.

One of the highlights of Pepper's prep career was playing in the City-State all-star series. He had a night to remember in the first game, scoring 34 points to tie the single game scoring record. He was given Most Valuable Player honors after the game.

After graduation, Pepper took his basketball skills east to Liberty Baptist College in Virginia, where he redshirted last year.

"If you play good defense, the offense always comes."
—Jason Pepper

Pepper said of his stay at Liberty: "I liked the school a lot, but I didn't get to play much." he then added, "The good thing about it was I got some experience, and gained a little maturity."

On his return home, Pepper decided to stay in the area and play for Central. He was attracted to Central's rich winning tradition and the coaching ability of Dean Nicholson.

"He always seems to get the best out of his players," Pepper said of Nicholson. "He always finds a way to motivate you."

Pepper started slowly, but in consecutive games in February, he scored more than 20 points and led the Wildcats in rebounding. Against Seattle Pacific, Pepper scored 21 and had seven boards. A week later, he scored 25 and grabbed eight rebounds in a win over Whitman.

Pepper averages 7.5 points and 4.3 rebounds per game for the Wildcats. He is third on the team with 52 steals.

Off the court Pepper is active in the Baptist church. He attends church every Sunday and says it is an important part of his life, even on the court.

"God's blessed me with talent, and when I play hard it's a way of paying him back."

Pepper says that he feels really good about the team's chances.

"We're not cocky, but we're very confident," Pepper said assuredly. "We have to be confident."

With three years of eligibility left, Central fans have yet to see how confident he can become.

Three straight playoff wins propel 'Cats to K.C.

continued from page 8

Supporting Jones' performance were Scott Kenney, who added 13 points and Jim Toole, who had 10.

Central has defied the odds all season, beating a Western club most would agree has more talent. "They have more talent, but we're a better team," Jones said. "We all get along great and we're real team-oriented."

One 'Cat made the winning choice this season. Freshman Otto Pijpker's collegiate decision came down to Western and Central.

"I think I chose the right school," Pijpker said. "We're more of a team

than Western is."

After Central burned the nets with 52 percent shooting in the game, seniors Toole and Jones performed the honor of cutting the nets down as Central fans gathered underneath the basket and began chanting "K.C., K.C., K.C."

In Saturday night's first game in the best-of-three playoff, Central hosted Western and for the first time in eight meetings between the two schools, the home team won.

The 'Cats, behind Toole's season-high 26 points, thumped the Vikings 86-64 at Nicholson Pavilion.

"He (Toole) had a rocky start, but he came back and played tremendously," Nicholson said. "In his three years, he has some good games, but that was probably the best."

Toole and Kenney, who added 16 points in the victory, led Central on a 15-2 run in the first half, turning a seven-point Viking lead into a 37-32 Central lead at halftime.

In the run, Toole fed a wide-open Kenney for a slam dunk that brought the crowd of 3,200 to its feet.

"We had a great crowd against Whitworth and it carried over a lot for us tonight," Nicholson said.

Junior Jason Eckert came off the bench to nail a pair of three-pointers to help fill the void left by Jones, who picked up two fouls in the opening minutes of the game.

With Central clinging to a 51-50 lead with 12 minutes remaining, Eckert scored two of his 14 points after tipping in a Kenney miss, propelling the 'Cats on an 11-0 run and a 62-50 lead.

Toole scored five of the 'Cats points in that run, opening the lane for him to drive, or drive and dish off to a wide-open teammate.

"He had a great game," said Western coach Brad Jackson of

Toole's effort. "We tried several people on him, but we just couldn't do the job."

Eckert's rebound and put-back with a little over two minutes remaining prompted Central fans to chant "Start the bus."

The win was capped off when Ron Charrier rebounded a Viking miss and threw downcourt to Shinick for a game-ending slam-dunk.

In the first round of the playoffs, Central shook loose from the upstart Whitworth Pirates the last 10 minutes of the game in defeating Whitworth 65-46, extending the 'Cats winning streak to 16 games.

Dumb jocks aren't stupid, they're just not too bright

AMES ON ATHLETICS



CHRIS AMES

Sports Editor

I've always hated stereotyping an athlete as a dumb jock. Maybe that's because my mom called me a dumb jock after I flunked chemistry in high school. I don't know.

Athletes have shown they can do as well or better than other students. According to a thesis by Bruce Walker of Central, in the 1987-88 academic year, male athletes (all sports combined) had a 2.64 GPA, while the rest of the males at Central had a combined 2.71 GPA.

Sometimes, though, the dumb jock name seems to fit.

When Mickey Rivers was playing for the Texas Rangers, he was asked about the playing conditions after a game. Rivers said, "The wind was blowing about 90 degrees out there."

I'm not quite sure if Rivers meant the wind was blowing perpendicular to the ground or what.

A few days later, Rivers' teammate, John Butcher, threw a one-hitter against the California Angels. After the game, Butcher was asked how he did it.

"I threw about 90 percent fastballs, 50 percent curves and 50 percent sliders. Wait a minute, I'm starting to sound like Mickey Rivers," Butcher said.

This leads me to believe that the dumb jock image is contagious. If you're on a team with a dumb jock,

sooner or later, it will begin to rub off on you.

Baseball players seem to say more stupid things than any other professional athletes. Sometimes, they screw up things that have nothing to do with baseball.

Mackey Sasser, a catcher for the Mets, told reporters how he knew his wife was in labor.

"I called the doctor and he told me the contractions were an hour apart," Sasser said.

Even when they have time to write things down, words come out sounding funny.

Bryan Harvey, a California Angels pitcher, filled out a media questionnaire. Under the title "WISH", Harvey put, "To end all killing in the world."

Under the heading "HOBBIES", Harvey answered, "Hunting and fishing."

When asked about this discrepancy, Harvey explained that he uses the "catch-and-release" when fishing. I wonder if, when hunting, he uses the old "shoot-and-release" method.

If we really want to talk about athletes who have the dumb jock image, then we should discuss boxers. Boxers have an excuse, however. They can always say that they've taken too many shots to the head.

This is the case with Muhammad Ali. Ali used to be very good at shooting his mouth off, now he can hardly talk.

"Buster" Douglas has just won the heavyweight championship and he's already said something dumb.

Douglas said, "Tyson has taken off his trunks and put on a diaper."

I don't know Tyson that well, but I have an idea that would upset him

a little. To upset Tyson is dumb, not to mention suicidal.

I think the dumb jock image began with football players. When football began, helmets were not worn. When players did start wearing helmets, I believe they were made of leather. Therefore, football players can also claim the 'too many

shots to the head' theory.

Karl Mecklenberg, a Denver Bronco linebacker, was asked what it would take to beat the 49ers in the Super Bowl.

Mecklenberg answered, "Defensively, I think it's important for us to tackle."

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T	A	T	R	I	P	D	O	L	L	S
E	L	K	E	C	H	O	S	P	E	T
R	E	E	L	E	A	R	S	S	M	
E	E	L	S	A	I	L	E	R		
A	L	P	O	R	E	L	A	C	N	E
B	O	S	B	A	S	E	B	E	T	S

Take A Study Break

\$1.00 OFF ANY ENTREE

Bring this coupon into Skipper's and receive \$1.00 off any adult entree. One coupon per person. Not valid with any other coupons or discounts.

Coupon good thru March 31, 1990.

Skipper's®

OPEN TILL 2 A.M. EVERY NIGHT DURING FINALS WEEK

(March 12th - 15th)

CALL US: 925-6941

Corner of 8th & Anderson

PEPPERONI PLUS

Only \$6 plus tax
Get a medium size, original style pepperoni, PLUS any other topping for only \$6!
Expires: 4-1-90



LATE NIGHT

Good 10 p.m. - 2 a.m.
\$6⁹⁹ plus tax
Medium size, original style, 2 topping pizza with 2 Cokes.
Expires: 4-1-90



PEPPERONI PLUS PAN PIZZA

Only \$7 plus tax
Medium size, pepperoni pan pizza plus any other topping for only \$7.
Expires: 4-1-90



FINALS WEEK ONLY MARCH 12, 13, 14th BEAT THE CLOCK

Large 1-item pizza ordered between 7 p.m. - 9 p.m. pay the price on the clock.
No coupon required.



MEAL STEAL

Any large two topping pizza with 2 Cokes only \$10⁹⁹.
Limit 4 pizzas per coupon



LUNCH SPECIAL

\$5²⁵ plus tax
Medium size, original style 2 topping pizza.
Good 11 a.m. - 4 p.m.
Expires: 4-1-90

